DO YOU DARE ENTER...

THE TEMPLE OF SCHLOCK

[illegible] Volume 1 #3 [illegible] Jan/Feb 91

[illegible] report. A new letter [illegible] [illegible] [illegible] [illegible] [illegible] house

[illegible] A TEMPLE OF SCHLOCK [illegible] c/o L Z Hyatt P OBOX 16 Syracuse [illegible]

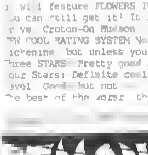
Welcome to the third issue of TOS! Issue no 4 out 1 st week in February no 5 in March

Production is solid now. Subscription rates are 4 isshs for $2 6 ishs for $3 and 9 ishs for $4. Keep those cards & letters coming. Many of you are wondering about other zines. Here's a few of the comp

THE "TECH TERROR" A short newsletter that covers strange and rare horrors that are on video. Gems like this comedy highly recommended. One of the best. Completely done by Craig Ledbetter whose knowledge on the horror scene shines through in his updated VIEWS section. A must for all schlock lovers. You can get issues no 5 or 6 for $4 or 6 for $6 a piece. Send to: Craig Ledbetter BOX 5367 Inglewood, CA 90306

SCREAMMANIA THE granddaddy of fanzine newsletters. Lincoln must have been reading this. The mags in it's sixties and to have produced 60 issues well it speaks for itself. It's the best, without a doubt. It covers strange rare flicks along with new horrors. Number 60 will feature FLOWERS IN THE ATTIC and THE RETURN OF THE LIVING DEAD-PT 2!!! If you hurry you can still get it! It's $6 for a whole years worth. Send it to: Michael Gingold 155 Verdica Ave. Croton-On Hudson, N.Y. 10520- You'll be glad you did. More zines next month.

THE COOL RATING SYSTEM No stars: Totally unwatchable. Wedge whopper. One Stars: Yet quite an [illegible] but unless you REALLY want to see it. TWO STARS: Not too bad a few cheap laughs. Three STARS: Pretty good. Anything in this category is worth checking unless you have to pay. Four Stars: Definite cool. Many laughs and a great time for all. This is the recommended party level. Check it out. FIVE STARS: Great! Super. Movies like BLIND DATE and TOP GOON! (Just kidding. The best of the worst. The zaniest of the schlocks. Combined classics in the five star range.


DEMONS
WARNING:
THIS FILM CONTAINS SCENES WHICH THE CONSERVATIVE MAY FIND OFFENSIVE
WILL BE ADMITTED UNLESS ACCOMPANIED BY A PERSON OF MATURITY

[illegible] scenes

ALIENS(1986)Reviewed by Jaff [illegible]
Directed by James Cameron(PH [illegible] THE SPAWNING; THE TERMINATOR) Starring Sigourney Weaver
ALIENS has all the qualities [illegible] horror flicks like suspense and good acting. And don't [illegible] for another round. This time she is brought her whole [illegible] by a group of space marines. Their job is to check [illegible] th. It seems like a simple enough job but it isn't [illegible] on there. the story becomes [illegible] the original. Except this time there's thousands of [illegible] or they have weapons. So as [illegible] of the cast we approach to the climactic scene [illegible] room has the queen of the [illegible] kill Weaver. In my opinion ALIENS is out of this [illegible] 3½ \3 ****

1990: THE BRONX WARRIORS(Italian 1983)Reviewed by Chris Poggiali: It's the year 1990, and the Bronx has been turned over to the street gangs. A big Manhattan corporation wants the Bronx so they can level it and build on the land. The corporation owner's daughter(Stephania Girolami) runs off to warn the gang members. Trash (Mark Gregory), the pouting, long-haired, leather-clad leader of a Bronx motorcycle gang, rescues her from an enemy gang who wear hockey uniforms (!). She convinces him to fight the corporation, and so he teams up with Ogre(blaxploitation actor and ex-football player Fred Williamson), the super cool leader of a bunch of baaaad black dudes who deck themselves out in fur coats and drive vintage automobiles. Suddenly, in comes Hammer (Vic Morrow, in his last completed film before TWILIGHT ZONE-THE MOVIE) and Hot Dog(Christopher Connelly from T.V.'s DARK SHADOWS), two exterminators who were hired by the corporation to wipe out the gangs. Yes, this is supposed to be a serious film. Yes, it is a rip-off of ESCAPE FROM NEW YORK. No, it isn't any good. In fact, it stinks, but I loved it! Who can take a movie seriously when the characters in it have names like Trash, Ice, and Hot Dog? Who can ignore the intolerable drumbeat soundtrack? Who can keep a straight face when the camera turns to show a guy on a drumset in the middle of the street, banging away that intolerable drumbeat soundtrack? Believe it or not, there's a sequel called ESCAPE FROM THE BRONX. RATING:***

PINK FLOYD THE WALL(1982)Reviewed by Bill Reschke
[illegible] bored? [illegible] your answer is "yes", then get ready to be blown away. [illegible] Floyd's 1979 album "The Wall" did. And it still does. [illegible] there's nothing to say about the plot. This movie is complex [illegible] fast-paced, you must watch and listen to it continuously [illegible] understand it completely(even then there's no guarantees for comprehension). Pink, played by Bob Geldof, sits in his hotel room and slowly goes insane. Geldof's acting is great, to say the least. The soundtrack, performed by Floyd themselves, is excellent. The animation by political artist Gerald Scarfe is very interesting and practically hypnotizes you. Roger Waters (solo recordings include "The Pros And Cons Of Hitchhiking" and "Radio K.A.O.S.") the now ex-lead singer for Floyd, wrote the mind-bending script for this masterpiece. This flick is truly underrated. Do yourself a favor and see THE WALL. You'll be glad you did. Directed by Alan (BIRDY, BUGSY MALONE) Parker. RATING:***½

THE GREEN SLIME(Japanese American:1969)Reviewed by John Baptis[illegible]
One of the saddest excuses for a sci-fi film I have ever seen. The special effects are substandard (even for 1969) and the [illegible] was so dead that the liveliest thing of the movie was [illegible] leading man's hair. The plot was simplistic, but simple [illegible] on (for a Japanese film). It begins when a meteor [illegible] heads towards the earth (they say it moves! it actually stands still). The fleet commander sends up a team of men to blow it up. They succeed but bring back green slime to the space station. Well, I won't give away the ending (I ruined your day, I know!) The sad fact about this film was that it might have been good if it wasn't for the weak plot, the acting and the special effects. And the soundtrack. The theme song "Green Slime" is so awful, I can't believe they actually put it on a 45. Good try. Bad results RATING:*½

SATAN'S CHEERLEADERS(1977)reviewed by Paul DeCirce-
Gently remember, it was cold outside that night. I was looking forward to a good laugh. I didn't get it. I asked myself (as I delved into the Dorite's) what flick he got. Hmm, SATAN'S CHEERLEADERS. Sounds positive. I looked at the box as he put the movie in. Stars John Ireland, Yvonne DeCarlo(Munsters) and John Carradine. Cool! Sounds like a good laugh. Total, I figured. Sounds like the fifth flick at a dusk-to-dawn show! The owner's knew that the people would be half asleep when this trash came on. Our cheerleaders,(no they aren't Satan's) are Sharon, Chris, Debbie and Possessed Patti. Their coach is a sadist two-by-four. These no-name jerks were so horrendous, I almost hit the "eject" on the projector. But not quite. The perverted janitor of the school, Billy, tries to save this vomit vendor. Alas, even his perverted antics weren't enough. The problem is, Billy committed himself to Satan! So now, he proudly wears a cardboard cutout with a machine gun in his neck. He vexes the cheerleaders (I know, that sounds sexual, satana climaxed me), only to be caught by the stud football players. Various scenes: Patti as an air guitar locker room. The toothless geezer just happens to be hanging around there when they say Billy right? But he has his revenge. He causes the cheerleaders to spin out and stall (and possess satana blessed me) while they were on the road. Cool! The final game. So the cheerleaders and the coach get a ride from Billy (who just happens to be driving). And hey dood Billy have it in for them! He brings them to the high priest altar. Immediately Patti strips and lays on it. The devil has his way with her. Be sure to notice the high quality lens-coloring; I laughed so hard I choked on my Dorito's. Anyway Billy the pervert wanted her; so he goes into a rage. So he passes out (only to be killed by the sheriff later. The cheerleaders find the sheriff (who has secretly turned the town into devil worshippers. The sheriff has his wife slain sacrificed on the altar. The girls at the altar. The cheerleaders find out and split only to be captured by the townspeople. The heroes of this flick two boys (Chris and Diable) are left to guard the hostages but they end up letting them escape. Then the sheriff's wife kneels at her altar and screams 'Get them. Kill them!' so many times I thought the sound effect was skipping in it! Speaking of the soundtrack why was there constant See Dess-type music behind every scene? The goons that performed this audible chunk of cheese-maid is Satana! Hey, I have a twenty-ten of their albums! Why they had appropriate music they could have had a halfway no a quarterway decent exploitation. But noooo! Instead the tawna people (excluding the hum played by John Carradine) she was excellent but couldn't even save this sewage) chase the girls to the dressed altar for the sacrifice. But which one is it? Surprise! It's the coach. But who the wann't pale. The sheriff raped her around (unchtime. Getting nervous- the sheriff shows the pre recorded devil-moans and tells how it's all fake. But per patti says it's real! She's the mistress of the darkness. Then she comes running from the bushes? Billy the pervert! But the sheriff kills him. Aw who cares the movies shot anyway. Billy sticks a beam through the sheriff and kills him. And what of the sheriff's wife? Doggies Lucifer and Diablo return for lunch and she ate it! This sour stupid savagely awful piece of excrementing toxic septic water finally ends with Patti using her devil powers to win the football game. Oh what a treat. I look over to my friend. His mouth was dangling open. That unadulterated garbage. Yeah; that about sums it up. The fool who directed this torture-to-watch schlock is Temple Of Fame behinee Greyden Clark (JOY STICKS BAD BUNCH BLACK SHAMPOO ANGEL'S BRIGADE). He won't make it- RATING:#'s

TENTACLES(Italian 1977)Reviewed by Chris Poggiali-
Sniff sniff. I smell a JAWS rip-off! And not a very good one either. In fact TENTACLES is downright boring. It's about a giant octopus that decides to tear people limb from limb and destroy boats. This water logged menace is shown for about two seconds. Most of the "me all you see is a stiff tentacle thumping around the place. The cast is unbelievable. Henry Fonda John Huston and Shelly Winters probably needed some fast grocery money. Claude Akins (Sheriff LOBO !! -o- books as in C-S Canova are three more troubled thespians who managed to stain their careers s- oppearing in

In the future, cities will become deserts,
roads will become battlefields
and the hope of mankind
will appear as a stranger

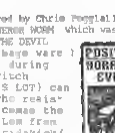
/ighty mound of soggy clumsy It wouldn't be so bad if there was some action, but there's nothing! Boredom! Just one horrible scene after another each one highlighted by grainy webbing close-ups of feet and noses. In some scenes you can hear the actors speaking but you can't see them because they've walked to the other end of the room and you can't see them because they've walked to the other end of the room and the sleeping cameraman hasn't turned the camera' Ought NATTING½

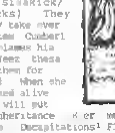
THE ROAD WARRIOR(Australia:1981)Reviewed by Karl Buechner. 'THE ROAD WARRIOR starring Mel Gibson (ATTACK FORCE Z THE MUTINY) as director George Miller's (TWILIGHT ZONE THE MOVIE THE AVIATOR) sequel to MAD MAX(1979). Max Dibson) is the original "most-apocylose tough guy with a tough car" Pay no heed to the feeble WARRIOR OF THE WASTELAND rip-off attempt You ought be tempted to rent it from the video store but believe me, THE ROAD WARRIOR is what you needs The plot is simple and the classical soundtrack is beautiful There is no car chase footage of this quality in any other film Cars are demolished flipped and crashed People are run over People are shot with blow guns dragged and beaten In this exciting film of destruction and carnage there are hidden messages The most obvious is that humans are basically animals An animal's first priority is self-preservation After the nuclear war humanity regressed and lost it's morals in order to survive The sequel is MAD MAX BEYOND THUNDERDOME which is also directed by George Miller (with George Ogilvie) RATING *****

BASKET CASE(1982)Reviewed by Paul DeGrace

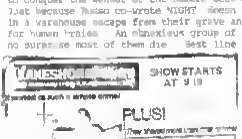
ve $180,000 to Frank Henenlotter and ca[illegible] nt's bizarre horror that it makes loads o[illegible] at does he give you? BASKET CASE has [illegible] s for an eighties horror flick (i[illegible] op [illegible] ru ons still photography) but it still as [illegible] eel It's totally original 's good to [illegible] at some horror sweets still have some [illegible] on We don't need FRIDAY THE 13 the whee[illegible] creative horror like BASKET CASE Rookie [illegible] Kevin VanHentenryck plays Duane the shy quiet [illegible] ter who checks into a hotel with a big wicker [illegible] sket What's inside? It sure ain't Toto! More [illegible] we Duane's deformed brother Belial Belial was [illegible] riginally a growth on the side of Duane's body until some muddy-headed doctors decide to amputate [illegible] ial right on the dining room table! Duane [illegible] eaves his Siamese bro from his suffocating [illegible] grave a garbage bag And now both of them are [illegible] ut for revenge on the doctors that per[illegible]rmed the [illegible] egal quinesome operation Plenty of gore effects [illegible] nd with humorous dialogue make this strange cult [illegible] really enjoyable Highly recommended for [illegible] toot'n "Oh that's gross"gore-fest [illegible] Texas yuppies think A NIGHTMARE ON ELM STREET was [illegible] BASKET CASE makes it look like Candy Land This [illegible] gets Henenlotter into the Temple of Fame So [illegible] t (Avoid the weak edited version)

MARK OF THE DEVIL(West Germany/England/1970)Reviewed by Chris Poggiali
This infamous early gore film is similar to "THE CONQUEROR WORM which was released two years earlier. That film had class, though. When MARK OF THE DEVIL first played at theaters, a rumor that distressed bags were handed out to patrons. In an Austrian Hamlet during the 17th century a crazed ugly sadistic witch finder named Albino (Reggie Nader from SALEM'S LOT) can condemn anybody he wants as a witch. Women who resist his lecherous advances are condemned. Along comes the infamous witchhunter Lord Cumberland (Herbert Lom from 99 WOMEN and the PINK PANTHER FILMS) and his sidekick/student (Udo Kier from the Warhol horror flicks). They think Albino has been a naughty naughty boy and they take over in an attempt to bring justice to the witch trial system. Cumberland turns out to be crazier than Albino. First he blames his impotency on a suspected witch and has her tortured. Jeez, these torture scenes are vile. Schlock fans will get into them for sure. A topless woman poked with needles and stretched. When she doesn't confess, her tongue is torn out and she's burned alive. Cumberland then pulls a fast one on a young prince and will put him on trial for witchcraft unless he gives him his inheritance. Meanwhile, Albino falls in love with a suspected witch and sees Cumberland kill Albino. Decapitations! Flaggings! Stretching! Poking! Lynching! Burning! Water torture! Rape! Tar and feathering! This ain't my sort of thing, but it was a big drive-in hit during the seventies--and it has played on double bills with movies like LAST HOUSE ON THE LEFT, THE BIG DEAD, "WITCH ON THE DEATH, EVIL DON'T OPEN THE WINDOW and APARTMENT ON THE 13 TH FLOOR. If you're a true drive-in schlocksters see it now if you haven't already!RATING:***½





THE RETURN OF THE LIVING DEAD(1985)Reviewed by Paul DeGrace
Rumor Written by John Russo (NIGHT OF THE LIVING DEAD MAJORETTES) and directed by Dan O'Bannon. Starring Clu Gulager(NIGHT OF THE LIVING DEAD) James Karen ("INVADERS FROM MARS) Don Calfa and Thom Mathews(FRIDAY THE 13 TH 6)- I'm sorry people, I just didn't dig this one. I wasn't vandalized. There were good actors in it, but the fact that this movie was made makes me sick! Do not confuse this with the inspiring NIGHT OF THE LIVING DEAD. RETURN is not a sequel to it. It is a rather feeble attempt to conquer the wonder of the Romero dead stories that because Russo co-wrote NIGHT doesn't make it a sequel. Some punks break in a warehouse escape from their grave and cause the dead in a nearby mortuary to rise and seek for human brains. An obnoxious group of punks on a drug stream and high on adults. There's no surprise most of them die. Best line of dialogue comes from a zombie who wants more human brains: Send more cops. That's the spirit. They tried to make a Romero movie without Romero. That's like Bugs Bunny without Mel Blanc. This useless waste of talent should be thrown into Onondaga Lake with the rest of the garbage. Sequel RETURN OF THE LIVING DEAD:PT.2 Maybe they'll shape up this time. But as for the first one RATING:*



THE CANDY SNATCHERS(1973)Reviewed by Chris Poggiali
Hot blonde Tiffany Bolling (BONNIE'S KIDS and A TOUCH OF THE SPIDERS) and her two sleazy friends kidnap and rape a rich teenaged girl. Her father decides he'd rather not

r dead than say the ransom. This drives the kidnappers up the wall. Tiffany gets troublesome and
ms out a real you-know-what. But her fat sidekick befriends Candy and releases her before the
lice. Tiffany is very hot alive DIRTY SECRET-style, big hair up like a mushroom
the second kid appear to try to rape her. And then they her again.
r father gets his just desserts in the end, right after a speed-up
r chase. Too much time is spent on some nuts kid, who sees the
ts as furry Candy, and how Candy's daddy cheats on his wife. The
ldren is pretty downbeat Tiffany, the two crooks, and Candy's dad
lled. Candy is left buried in the ground, and the mute kid shoots
e mother. This movie is well written, entertaining, and deserved
ger budget. Oh, sorry I gave the ending away RATING:•••

NAKED VENGEANCE(1985)Reviewed by John Rapids
ure Paula meets Charles Bronson on yacht! Set on the way
ere Sun
ver the Phillipines is a Sanctuary. The plot, nothing new, really
oman's husband gets bumped off so she goes on sabbatical to her
arent's townhouse, where she gets raped by rednecks left over from
TLIVERANCE. To make a long story short, she snaps and goes on a
illing spree, all the while muttering such classic gems as "Burn
ogard burn". The acting is about as overdone as the plot, though
ne must go to Kay Davos as the warm and lovable cops gang leader.
e course gets it with one neat silver, the cleaver, and the
hotgun. Santiago uses lots of fake blood in all the killing scenes
one involving a power boat and a hawk-i want to explain)
ld head from Santiago. The beginning and end don't really
ave to be there- but considering most of the films that come from
he islands... NAKED VENGEANCE looks great indeed RATING:•••

UPDATE 88:(A compilation of kool eggs by the In Fashion Cameo Lovers!
HOUSE 11:THE SECOND STORY is on cassette via New World Video HOUSE m in the making
the new Romero films in the future:APARTMENT LIVING and MONKEY SHINES THE RETURN OF THE
LIVING DEAD 2 is out Avoid it! THE SERPENT AND THE RAINBOW is Wes Cravens newest film
Italian gorefester Lucio Fulci (ZOMBIE HOUSE BY THE CEMETARY) has REALGMA and ALICE
BROKE THE MIRROR on the way DELIRIUM TASHMAN and TALES OF THE NOGEYMAN all come from
Lamberto Bava(DEMONS). Steve Carver(BIG BAD MAMA) directs BULLETPROOF BRADDOCK MISSING
IN ACTION 111 and DELTA FORCE 11 should be coming your way soon Watch for CRITTERS 2
A NIGHTMARE ON ELM STREET 4 DREAM MASTER ? SUPERMAN 5 and RAMBO ? Charles Bronson
finally meets DEATH WISH 4:THE CRACKDOWN. Will hit us with THE GOLEM and MESSENGER OF DEATH
Chuck Norris stars in HERO AND THE TERROR APT PUPIL based on Stephen King s short story
f on Different Seasons will be out soon FRIDAY THE 13 TH:THE SERIES is on Saturday
nights at one a clock on NBC It s nothing like the movies: it has plots Linda Blair
and Chris Hatcham star in SPY METALSTORM Daniel Pleasence will appear in VAMPIRES IN
VENICE with Klaus Kinski ORANGE BLOOD AGAIN with Franco Nero and Christopher Connelly
and OFF BALANCE anew thriller from Rogpeire Deodato (CANNIBAL HOLOCAUST) Treme s new
flick STUDENT CONFIDENTIAL is on the streets They also have FEROCIOUS FEMALE FREEDOM FIGHTERS
DEMENTED DEATH PARK MASSACRE CURSE OF THE CANNIBAL CONFEDERATES and DEADLY DAPHNE S
REVENGE on the way Roger Corman s company Cascade Pictures has DADDY S BOYS PRE VESTING
CONFESSIONS OF A SERIAL KILLER and SAIGON COMMANDOS ready for release They will be
distributing DEMON OF PARADISE, THE SABTOOTH EYE OF THE EAGLE KILLER INSTINCT and
FAST GUN all from Filipping director Cirio Santiago Terrence Hill (SUPERFUZZ) will star
in RENEGADE More than three years after its completion, Fred Olen Ray's HEAVEN SHIP 2005
will be released this year as STAR SLAMMER by Worldwide Entertainment Worldwide also
has JADE DRAGON CONNECTION coming soon Fred Olen Ray s newest flick PHANTOM EMPIRE
will be distributed by the newly covamed Film artures International It boasts an
impressive cast of familiar horror/exploitation genre performers Sybil Danning, Jeffrey
Combs Russ Hagen Robert Quarry and Russ Tamblyn Fred Williamson will star in THE BLACK
COBRA and THE BLACK COBRA 2 and Empire Pictures will be sending FRISKA CARCULES 2 on
CELLAR DWELLER on to theaters while it s subsidiary Urban Classics is getting CREEPOZOIDS
GALAXY OF TERROR ASSAULT OF THE KILLER TOMATOS SPACE SLUTS IN THE SLAMMER and B TOWN
SORORITY BABES loose on unsuspecting theater patrons AND that s all the news for now

NEXT MONTH: DAY OF THE DEAD SISTERS OF DEATH and more! Order now